



# JULIA KRAHN

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## CURRICULUM VITAE

Julia Krahn was born in November 1978, in Jülich. She grew up in Aachen and graduated in 1998 from the *St. Leonhard Gymnasium*. Already during her school years, she develops an interest in religious conflicts and social fringe groups. She is raised in a religious, colourful, non-conventional family. Her aesthetic is influenced early on by her grandfather Ludwig Hüsich (1911–1989) and his brother Herbert Hüsich (1916–1986). From a young age, the artist is drawn to theater and poetry, to symbolism in art, and to Baroque music.

After graduating from high school in 1998, Julia Krahn travels for six months as a volunteer in Kenya and Colombia, working alongside female doctors. For her commitment to peace, she receives an award from the *Friedrich-Ebert-Stiftung*.

From 1999 to 2001, she devotes herself to studying medicine at the *Albert-Ludwigs University of Freiburg*.

At the same time, she begins an internship as an assistant director and attends a photography course. During this period, she creates her first conscious self-portraits, which are shown publicly for the first time in Milan.

In November 2001, Julia Krahn moves to Milan. She begins working as an assistant in photography studios and gets involved with the fashion world. She publishes numerous editorials and catalogues, and creates campaigns for major advertising agencies. In 2008, she is named Best Photographer in the *Kids Photographer* category by the *National Association of Professional Photographers TAU Visual*. At the same time, she focuses intensively on her personal research, holding her first exhibitions and performances. She works in medium and large format photography, a practice she continues to this day.

Between 2006 and 2007, Krahn travels twice to Siberia, retracing the footsteps of her grandfather who had been a prisoner in a Siberian camp during World War II. This resulted in her solo exhibition *The Creation of Memory* and her first poetry collection *Infanzia Negata*.

A new chapter introduces *Mutter* in 2009, in which the artist contemporaneously analyzes the imagery and symbolism of the Madonna. She becomes both the object and the subject of her work. At the same time, she invites her mother to be photographed with her. This marks the beginning of an ongoing series *Mutter und Tochter*. For *Giorni Felici – Casa Testori* she creates her first large-scale advertising posters as wall tapestries featuring the artist carrying her mother on her back.

In 2011, *Carlotta Testori Studio* opens its gallery with *Angelus Militans* and a catalogue featuring a text by Sergio Risaliti. That same year, Julia Krahn publishes *The Last Supper* with texts by Ralf Meister, Silvana Turzio and Luca Doninelli. Her work is exhibited, among other places, at the *Stiftung St. Matthäus in Berlin*, the *Diocesan Museum Carlo Maria Martini* in Milan, and the *Museo di Castelvecchio* in Verona.

With *Schönerheit* in 2015, she conceives her method of self-analysis through self-portraiture as a conscious healing process, which she now also applies to other people as well. The work is commissioned by the *Anna-von-Borries-Stiftung* and supported by the *Hanns-Lilje-Stiftung*. In the catalogue, Beatrice Buscaroli, Angela Madesani and Gian Paolo Serino write about her relation to beauty and the gaze of the heart.

Since 2014, Julia Krahn invites women to be photographed by her. The focus is less on the form and more on the shared experience. Empathy is the most important tool in this process. She describes these women as ‘everyday saints’. This leads to the creation of the series *33MM*, a project that continues to this day.

In 2017, at the invitation of *Expeditionen*, she takes part in a residency at the *Wunderblukirche* in Bad Wilsnack. There, for the first time, she works with clay and porcelain, combining them in her performance *Evakuierung*. That same year, she is awarded a Special Mention for *Oblio. ne me quitte pas* at the *RomaEuropa Festival* and *ArtOnTime*.

Her school project *Ciao Bellezza. Empathy as a Superpower* at the *Istituto Comprensivo Marcello Candia* in Milan is interrupted by the lockdown in 2019. For the same reason, she has to close her studio *Laltalena* in Milan and opens instead *JK Studio* in Sorrento, near Naples. She focuses on archiving the postcard correspondence of her grandfather. This leads to the creation of the performance *Hilde. Eterno Ritorno* and a series of lithographs.

With the outbreak of the Ukraine war in February 2022, the *St. Javelin* cycle begins. The focus of the work is not on the war itself, but on the experiences of the victims of the war. The exhibition is supported by the *Municipality of Sorrento* and travels to Greece and Canada before being exhibited in 2023 in large-scale public installations at the *Museo Novecento* in Florence, *Montecitorio* in Rome, and at the tower of the *Stiftung Garrisonkirche* in Potsdam. In Potsdam, the exhibition is vandalized but, thanks to the local community, is rebuilt.

In 2023, Julia Krahn is awarded the *Kunstpreis Schnell & Steiner Kunst und Ethos*. At the invitation of the *Sappho Lesbos Festival*, she returns to Greece in 2024 with her performance *Hesperus. The Lost Child*. In 2025, she opens *FrauenBilder. Julia Krahn im Dialog* at the *Landesmuseum Hannover* and starts the project *unfassbar* as part of the exhibition. In the same year, she opens *weiss sind alle farben. Julia Krahn über die Harmonie*, a large-scale installation in image, sound, and performance at the *Museum St. Ulrich* in collaboration with the *Regensburger Domspatzen* choir and the *Kunstsammlungen des Bistums Regensburg*. Participating in the project are not only the singers of the famous Regensburg choir but also the students of the *Liceo Artistico di Brera* in Milan.

**AWARDS**

- 2023 *Kulturpreis Schnell & Steiner Kunst und Ethos 2023*, Regensburg, Germany
- 2017 Special Mention *ArtOnTime (Oblio)* in collaboration with *Romaeuropa Festival*, Rome, Italy
- 2013 First prize *100<sup>s</sup> – 100 artisti – 100 stanze – 100 anni (Die Taube / Sirens)*, Sorrento, Italy
- 2012 Finalist *Premio Fondazione Francesco Fabbri*, Italy  
Finalist *Premio Combat (Vanitas)*, Livorno, Italy
- 2009 Special mention *Tequila Cuervo Centenario Award for emerging artist (Engelstück)*, Zona Maco, Mexico City
- 2008 Second prize *Premio Arti visive San Fedele (Nostalgia)*, Milan, Italy  
First prize *National Association of Professional Photographers TAU Visual (Category Kids)*, Italy
- 1999 Awarded by *Friedrich-Ebert-Stiftung*

**PERFORMANCES**

- 2024 *Hesperus. The Lost Child*, performance, curated by Zoi Kyriakakou & Giorgio Katsaros for *Sappho Art Festival*, Lesvos, Greece
- 2022 *Hilde. Eterno Ritorno*, with Ester de Stefano (piano) and Edoardo Toffoletto (music arrangement), *Fondazione Pietà de' Turchini* Naples, in collaboration with *Musica Etcetera*, Italy
- 2017 *Oblio. ne me quitte pas*, on occasion of *ArtOnTime* and *Romaeuropa Festival*, curated by Marco Trevisan, Palazzo Trevisan Venice & *Palazzo degli Esposizioni* Rome, Italy
- 2017 *Evacuation & Save Soul*, two performances for *Expeditionen*, art residency at *Wunderblutkirche*, Bad Wilsnack, curated by Hannes Langbein, in collaboration with *Stiftung St. Matthäus*, Berlin, Germany
- 2015 *It might have been a Pigeon*, curated by Cinzia Picozzi, *Diocesan Museum Carlo Maria Martini*, Milan, Italy  
*Maikäfer Flieg*, curated by Leonardo Regano on the occasion of *Artefiera 2015* and *Art City Bologna, Ex Chiesa di San Mattia*, Bologna
- 2004 *Eiapopaia. Ninnananna*, curated by Yuki Konsho *Galleria Open Mind*, Milan, Italy
- 2003 *Von Gänsen und Elefanten*, performance in collaboration with Laura Malcangio, *Tufanostudio25*, Milan, Italy

**EDUCATIONAL PROJECTS**

- 2025 *weiss sind alle farben*, *Liceo Artistico di Brera*, Milan, Italy. The project aims to be part of the exhibition: *weiss sind alle farben. Julia Krahn über die Harmonie*, *Museum St. Ulrich* in collaboration with *Regensburger Domspatzen* and *Kunstsammlungen des Bistums Regensburg*, Regensburg, Germany (Supplementary course)  
*Artemisia Today*, Sant'Anna Institute, Sorrento, Italy (Supplementary course)
- 2019 *Ciao Bellezza. Empathy as a Superpower*, *Istituto Comprensivo Marcello Candia*, Milan, Italy (Supplementary course)
- 2016 *Mit dem Herzen sehen*, *Diakonie Hannover* (Adult training)

**SOLO EXHIBITION**

- 2025 *Frauen Bilder*, *Landesmuseum Hannover* with Suport of *Klosterkammer* and *Hanns-Lilje-Stiftung*, Hannover, Germany. Catalogue *Weiss sind alle Farben - Julia Krahn über die Harmonie als Utopie*, in collaboration with *Regensburger Domspatzen* and *Kunstsammlungen des Bistums Regensburg*, St.Ulrich, Regensburg, Germany. Special Edition  
*In Dialogo*, *Galleria Lorenzo Vatalaro*, Milan, Italy. Poster
- 2023 *Bandiere di Pace* in occasione of *Elegia per la Pace* at Camera dei Deputati, Chiostrò di *Vicolo Valdina - Montecitorio*, Rom, Italy  
*St. Javelin*, large scale installation on the construction site of *Stiftung Garnisonkirche Potsdam*, Germany
- 2022 *St. Javelin - Bandiere di Pace*, Museo Novecento curated by Sergio Risaliti, Florence, Italy. Catalogue  
*St. Javelin*, Social-Campaign in collaboration with the *Ukrainian Canadian Congress* in all subway stations of Montreal, Canada  
*St. Javelin*, public site-specific installation, Corso Italia Sorrento, Italy  
*HILDE*, performance-concert, *Fondazione Pietà de' Turchini*, Naples, Italy

- 2021 *Eterno Ritorno*, Cultural Association ART 1307 curated by Cynthia Penna, Naples, Italy
- 2018 *SchönerHeit*, Marktkirche Hanover, Germany. Book
- 2017 *Figura*, in collaboration *Stiftung St. Matthäus* and *Land Brandenburg* curated by Hannes Langbein, Bad Wilsnack, Germany. Catalogue  
*Song Song Stills*, Antonella Cattani Contemporary Art, Bolzano, Italy. Catalogue
- 2016 *SchönerHeit*, in collaboration with *Anna-von-Borries Foundation*, Gottinga, Bremerhaven, Berlin, Germany. Book
- 2015 *It might have been a Pigeon* curated by Cinzia Picozzi, Diocesan Museum Milan. Book
- 2014 *Trust ME*, HdKK curated by Maria Dis, Stuttgart, Germany. Catalogue  
*Sirens* curated by Ignazio Colonna, (1st price ceremony) 1003 Art Hotel Gran Paradiso 2013, Sorrento, Italy
- 2013 *Beyond Belief*, Museum / Musei Civici Imola, Imola, Italy. Catalogue  
*Leidenschaften* curated by Christhard-Georg Neubert, *Stiftung St. Matthäus* Berlin, Germany. Catalogue
- 2012 *Mother Loves You* curated by Rocco Orlacchio, Voice Gallery, Marrakech, Morocco  
*Lilies and linen*, Antonella Cattani Contemporary Art, Bolzano, Italy. Catalogue
- 2011 *Angelus Militans – Nunc Instantis* curated by Carlotta Testori, Carlotta Testori Studio, Milan, Italy. Catalogue
- 2010 *Ja, Ich Will* curated by Brice Dellarue, Zirkumflex, Berlin, Germany. Limited Edition of *Holy Cards*  
*Io ed Il Treno, Sottopasso. Arte in volo*, Stazione Ferroviaria, Domodossola Artspace, Italy
- 2009 PhotoFestival, curated by Roberto Mutti and Giovanni Pelloso, exhibited at Magrorocca with *Engelstück*, Milan, Italy. Catalogue
- 2008 *Sibirisches Kind*, St.Josef und Fronleichnam's Church, Aachen, Germany
- 2007 *The creation of memory* curated by Massimiliano Rocca e Rosanna Magro, *Magrorocca*, Milan, Italy
- 2005 *O* curated by Yuki Konsyo, Galleria Openmind, Milan, Italy
- 2004 *Frutta Secca*, Koboo, Milan, Italy  
*Eiapopaia\_Ninmananna*, Galleria Openmind, Milan, Italy  
*B4 and after*, B4, Milan, Italy
- 2003 *Von Gänsen und Elefanten*, Tufanostudio25, Milan, Italy  
*Schatten*, Galleria Openmind, Milan, Italy
- 2002 *Ego-ist-ich*, Fresco-Art, Milan, Italy  
*Sola-io*, Cargo, Milan, Italy
- 2001 *Gargoyle* -Installation, Shocking, Milan, Italy
- 2000 *Self-ich* - Rave, Milan, Italy

## GROUP EXHIBITION

- 2024 June *HESPERUS - The Lost Child* performance curated by Zoi Kyriakakou for *Sappho's Art Festival*, Lesvos, Greece
- 2023 October - January *In Purissimo Azzurro* curated by Antonello Tolve, Casa Leopardi, Recanati, Italy. Catalogue  
June - August ARTLAB EYELAND curated by Giovanni Troilo, Caserma Rossarol - Università degli Studi di Bari - Dipartimento Jonico
- 2022 September - October *PhEST* curated by Arianna Rinaldo + Giovanni Troilo, Monopoli, Italy  
June - October *Paxos Biennale* curated by Marina Tomacelli Filomarino, Paxos, Greece
- 2021 December *Collective*, Voice Gallery curated by Rocco Orlacchio, Marrakech, Morocco.  
December *zärtlicher Schmerz*, Kusthaus Mürz curated by Astrid Kury, Mürz, Austria. Catalogue  
October *Esterno Notte*, CAMERA Torino + Galleria Febo&Dafne, Turin, Italy  
September *NATURALISMI*, Galleria Febo&Dafne curated by Alberto De Braud, Turin, Italy  
September *Armonia d'Arte Festival XXI - Mater Naturea*, Parco Archeologico Scolacium - Borgia curated by Maria Luigia Gioffrè, Italy  
August *Born in Italy - Travel and Joy*, Caserma Cassonello curated by Federica Borghi, Noto, Italy  
July - August *HYPOTHESIS atto III*, Nuova Galleria Morrone curated by Diego Viapiana, Milan, Italy  
May - July *BLOCKS*, Real Albergo delle Povere (Museo Riso) curated by Daniela Brignone, Palermo, Italy. Catalogue  
April - June *PARADISE LOST #gendershift*, DG Kunstraum curated by Benita Meißner, München, Germany. Catalogue

- 2020 (all exhibitions postponed in 2021 due to CoronaVirus)
- 2019 *PHEST* - Festival internazionale di Arte e Fotografia, Monopoli  
*Angeli & Artisti*, Santa Maria della Scala, Siena. Catalogue  
*Biennale Do Ut Do - La Morale dei Singoli*, curated by Andrea Viliani,  
 Palestra Grande - Parco Archeologico degli Scavi di Pompei, Pompei, Italy. Catalogue  
*.. e fu terremoto*, curated by Vittorio Erlindo, Weingarten Abbey, Germany  
*Il passaggio di Enea. Contesto Ucraino*, Yermilov Centre, Kharkiv, Ukraine. Catalogue  
*Syart Festival*, Villa Fiorentino, Sorrento, Italy. Catalogue  
*Vulgata 77*, curated by Johannes Rauchenberger + Birgit Kita, Bischöfliche Dommuseum, Mainz, Germany  
*Do Ut Do - Preview x Artefiera*, Archiginnasio Bologna, Italy
- 2018 *Corpo a corpo*, Università Cattolica, Milan, Italy. Catalogue  
*ICEA - Soundlines of Contemporary Art* curated by Mazdak Faiznia., Hayart, Yerevan, Armenia. Catalogue  
*Watch your Bubble!* Gallerie Nord - Kunstverein Tiergarten Berlin, Germany. Catalogue  
*Hinsehen. Reinhören.* curated by Alexander Ochs, Kleiner Michel Hamburg. Germany. EXHIBITION CENSORED!!  
*Naturalism*, Milan. Italy  
*Kunst Trotz(t) Ausgrenzung*, Kassel, Germany. Catalogue  
*Vulgata, May - June*, Dom- und Diözesan Museum Mainz. Germany. Catalogue
- 2017 *small things:good things*, Alexander Ochs Private, Berlin, Germany  
*ZONA - Guillaume Apollinaire, 41 artists - 1 poetry - 1 book*, Milan, Spazio Bigli. Book  
*OBLIO - ne me quitte pas* on occasion of *ArtOnTime* and *RomaEUROPAFESTIVAL*,  
 Palazzo Trevisan Venice, Palazzo degli Esposizioni Rome, Italy. Catalogue  
*Quello che tu erediti dai tuoi padri, riguadagnatelo, per possederlo*, Meeting, Rimini, Italy. Catalogue  
*Vulgata*, Kulturzentrum der Minoriten, Graz, Austria. Catalogue  
*Sequela*, Ex-San Mattia in collaboration with Polo Museale Emilia Romagna, Bologna, Italy. Catalogue
- 2016 *Über das SEIN.das ANTLITZ.den KÖRPER.*, St.Pius in Friedrichshain, Berlin, Germany.  
*Contexto* in collaboration with Fondazione Casa Testori, Edolo, Italy  
*NEEDS / Mittendrin.*, Akademie Graz, GrazMuseum, Graz, Austria. Catalogue  
*Observation without an observer*, National Gallery of Macedonia, Skopje, Republic of Macedonia. Catalogue  
*Sein.Antlitz.Körper*, curated by Alexander Ochs, St. Marien, Berlin, Germany  
*Luther Reicht Nicht!*, Kunsthaus Kaufbeuren, Kaufbeuren, Germany  
*La Sfida di Aracne*, Nuova Galleria Morone, Milan, Italy. Catalogue  
*Kunst trotz(t) Handicap*, Baumwollspinnerei Leipzig + Dokumentahalle Kassel, Germany. Catalogue
- 2015 *Sirens - Improvisation und Video*, Sophienkirche, Berlin, Germany  
*Madonna Woman-Mother-Idol* Lower Saxony State Museum, Hanover. Catalogue  
*Rabenmütter*, Lentos Kunstmuseum Linz, Linz, Austria. Catalogue  
*Reliqte Reloaded*, Kulturzentrum der Minoriten, Graz, Austria. Catalogue  
*Bocconi Amari*, MAM-Museo d'Arte dell'Alto Mantovano, Mantova, Italy. Catalogue  
*Nutrimentum*. Castelvecchio Museum, Verona, Italy. Catalogue  
*Last Supper*, Foundation Stelline, Milan, Italy. Book
- 2014 *Viaggio in Germania*, Ex Tribunale of Susa, Turin, Italy. Catalogue  
*Shaping Private Demons*, Biennale of Contemporary Art, Oggiogno, Italy  
 Prize giving ceremony : *1003 Art Hotel Gran Paradiso 2013*, Sorrento, Italy  
*Dimenticare a Memoria*, Museum della Commenda, Genoa, Italy
- 2013 *1003 Art Hotel Gran Paradiso 2013*, Sorrento, Italy  
*Seelenwäsche*, Cultural Centre of the Minorites, Graz, Austria  
*Eckstein Eckstein*, Hanger Via Orobia, Milan, Italy  
*Il corpo solitario*, Galleria Riccardo Costantini Contemporary, Torino, Italy
- 2012 *Premio Fondazione Francesco Fabbri*, Villa Brandolini, Solighetto, Italy. Catalogue  
*Combat 2012 Prize*, Museo Civico, Livorno, IT. Catalogue  
*90"*, Filmcolor, Milano, IT

- 2011 *It's Time to say Goodbye\_2*, Changing Role, Naples, Italy  
*It's Time to say Goodbye*, curated by Guido Cabib, Palazzo Zenobio, Venice, Italy  
*Comitato Fiori di Lavanda Onlus*, auction in collaboration with Christies,  
Palazzo Clerici, Milan, Italy. Catalogue  
*Art Verona*, represented by Accart, Verona, Italy  
*Marrakech Art Fair*, represented by Voice Gallery, Marrakech, Morocco  
*Tra Cielo e Terra*, Bologna, Turin, Florence, auction in collaboration with Christies and Paideia Foundation. Catalogue  
*Sebben che siamo donne*, Palazzo Libera – Museo Diocesano Villa Lagarina,, curated by Angela Madesani, Trentino, Italy. Catalogue  
*Sottopasso / Arte in Volo*, Fondation Rosmini, curated by Olga Gambari, Domodossola, Italy. Catalogue  
*Pulsiones*, Patricia Conde Galeria, Mecixo City, Mexico  
*MIA, Julia Krahn / Carlotta Testori Studio*, Superstudio, Milano, Italy. Catalogue  
*Diffraction*, Patricia Conde Galeria, Mecixo City, Mexico  
IMAF *Eat Art* ,Dal Verme Theatre, Centro Studio Lattuada Gallery, Milan;  
La Mama Gallery, New York City; Italian Cultural Institute, Los Angeles. Catalogue
- 2010 *Mutter*, Cultural Centre of the Minorites, curated by Johannes Rauchenberger and Roman Grabner, Graz, Austria. Catalogue  
*Volta6 Basel*, Magrorocca, Basel, Swiss  
*Giorni Felici a Casa Testori*, Novate, Milan, Italy. Catalogue  
*Mangia le prugne*, Villa d'Erba, Cernobbio, Como, Italy. Catalogue  
*Suspence*, Fondazione Bevilacqua La Masa, curated by Carolina Lio, Venice, Italy. Catalogue
- 2009 *Zona Maco Messico*, Magrorocca, Mexico City  
*Il Resto del Tempo*, April, curated by Alessandro Castiglioni, Castello Visconti di Jerago, Orago, Varese, Italy. Catalogue  
*Delicate Nature 8 years Rojo*, Artspace, Milan, Italy
- 2008 *NNM*, Julia Krahn and Francesco Licata, Milan, Italy  
*Duedinovembre Artintown*, November, Turin, Italy  
*Biennial of Theran* in Berlin, November, Berlin, Germany  
Exhibition of the winners *COLOR - II Premio de Fotografia CCM*, Centro Cultural de Caja Castilla-La Mancha,  
Barcelona, Spain. Catalogue
- 2007 *Le Book*, October, London, GB. Catalogue  
*Biennial Tehran Call For Art Urban Jealousie*, curated by Amirali Ghasemi and Serhat Koksai, May, Istanbul, Turkey  
*Il corpo lo sa*, Galleria d'Arte Stragapedeperini, Milan, Italy  
*NNM.Reload, 33 Artists / 33Artworks / 3 Hours / 33 Minutes* exhibition Chapter One, Noname Magazine  
*Arte e Potere: La Bellezza (Im)Potente* , Premio Artivisive San Fedele, curated by Angela Madesani, Milano, Italy. Catalogue  
*Rooms*, MiArt art fair in Milan, Magrorocca, Milan, Italy
- 2005 *HUB\_Session*, Ripa di Porta Ticinese, Milan, Italy  
*Strandgut*, Video projection for the Notte Bianca, Milan, Italy  
*Conflitti Contemporanei*, Galleria Grazia Neri, Milan, Italy
- 2004 *Want you, yokeandzoom*, London-Tokyo
- 2003 *Strandgut*, Video for Unimovie, Museo di città sant Angelo, Pescara, Italy  
*Mistobosco*, Mi-Art, Teatro Franco Parenti, Milan, Italy  
*Povero Buio*, Galleria del Barcon, Milan, Italy
- 2001 Galleria Artistudio-Galleria d'Arte, Milan, Italy
- 2000 Galleria del Barcon, Milan, Italy  
*Self-ich - Rave*, Milan, Italy

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- 2024 CATALOGUES + BOOKS  
*RE:VISION* - 20 Jahre Kunstverein Tiergarten, Galerie Nord and Kunstverein Tiergarten. t/p  
*Verfremdung als Strategie homiletischer Rhetorik - Handbuch Rhetorik* by Prof. Dr. Maïke Schult, Verlag V&R, t/p
- TV  
*Perimetro* - 22 June 2024, "HESPERUS - The Lost Child a performance by Julia Krahn" by Μυροσίνη Τζινεέλη
- ONLINE  
*Artuu Magazine* - July 22, "Julia Krahn, una grande performance scenografica al Sappho Lesvos Festival" by Elena Solito  
*Efimrida* - July 14, "German artist Julia Krahn talks about the performance inspired by Sappho" by Christina Zachou  
*Polistikadromena.gr* - June 24, "SAPPHO LESVOS FESTIVAL | Καλλιτεχνικό δρώμενο της Julia Krahn με τίτλο > Hesperus- The lost Child"  
*Youweekly* - June 28, "SAPPHO LESVOS FESTIVAL: Με μεγάλη επιτυχία ολοκληρώθηκε το 1ο Φεστιβάλ Σαπφούς"  
*Madame Figaro* - June 28, "Από το νησί στα νερά της Βουλιαγμένης (και όχι μόνο) με συνοδοιπόρους τη γέυση και τον πολιτισμό" by Nick Kontomigros  
*La Nazione* - Nov 29, "Bambini in trincea, Un racconto emozionante della rivista Seeds of Florence al Murate Art District di Firenze" by Andrea Mascellani
- 2023 CATALOGUES + BOOKS  
*ZÄRTLICHER SCHMERZ - Eine Ausstellung über die Sehnsucht nach Nähe*, curated by Astrid Kury, pag 38-45, t/p, exhibition catalogue  
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- MAGAZINES AND NEWSPAPERS  
*La Repubblica - Le Guide* - "Julia Krahn - E così si fotografa una autenticità" by Chiara Corridori, pag. 67. t/p  
*IWMpost* - "A Hospitable Europe?" by Luiza Bialasiewicz, pag + cover. t/p  
*Das Münster 76, ISSN: 0027-299X* - "Kirchliche Museen - Nichtalltägliche Orte des Staunens" by Maria Baumann, pag 106-113. t/p  
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*PNN - Potsdamer Tagesspiegel* - March 30, "Anklage gegen Propagandist erhoben" by HK, pag B1  
*PNN - Potsdamer Tagesspiegel* - March 17, "Portrait einer Mutter hängt wieder" by Klaus D. Grote pag B4. t/p  
*Märkische Allgemeine* - March 17, "Repariertes Banner zeigt seine 'Wunde'", pag 13. t/p  
*Agorà* - March 8, "Donne e intellettuali: confla parola contro i soprusi", pag 1. t/p  
*PNN - Potsdamer Tagesspiegel* - March 4, "Zerstörtes Großporträt wird geflickt" by Klaus D. Grote, pag B3. t/p  
*PNN - Potsdamer Tagesspiegel* - February 28, "Täter zerstörte auch Ukraine-Schau" by Henri Kramer  
*Der Spiegel* - February 27, "40-Jähriger soll Ukraine-Solidaritätsplakat beschädigt haben" by Birte Bredow. t/p  
*Märkische Allgemeine Zeitung* - February 25, "Für die Würde des Menschen" by Rainer Schüler, pag 18. t/p  
*PNN - Potsdamer Tagesspiegel* - February 23, "Künstlerin Julia Krahn / Zeuginnen des Krieges" by Lena Schneider, pag B5 + cover. t/p  
*La Lettura #579 (Corriere della Sera)* - January 2, "Julia Krahn" by Gianluigi Colin - pag39 t/p + cover
- TV  
*rbb 24 - Sendung Antenne Brandenburg* - February 26, 5pm, "Solidaritätsplakat für Ukraine an Potsdamer Garnisonkirche zerstört"  
*TGI* - February 23, Giorgio Mulè "Ucraina a quasi un anno dall'invasione, cosa è cambiato" (00:00" - 01:47"), t/p  
*Rai Play* - February 23  
*SKY Arte* - February 23
- WEB TV  
*Agenzia Vista* - March 6, "Bandiere di pace – Ritratti di donne ucraine" di Julia Krahn, (02:18-03:00) Durata 05\_39  
*TV 2000* - February 24, "Il ritratto leggero della pace" by Augusto Cantelmi
- RADIO  
*Deutschlandfunk - Deutschlandfunk Kultur* - February 28, "Tatverdächtiger nach Zerstörung von Kunstwerk an Garnisonskirche ermittelt"
- ONLINE  
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*Monopoli Magazin* - March 3, "Nach Attacke: Kunst an Garnisonkirche soll geflickt werden"  
*Die Presse* - March 18, "Wie schwierig wird der Wiederaufbau der Ukraine?" by Michael Landesmann

*Tagesspiegel* - March 16, "Porträt einer ukrainischen Mutter hängt wieder am Potsdamer Garnisonkirchturm" by Klaus D. Grote  
*Il Giornale dell'Arte* - March 10, "La Madre vandalizzata di Julia Krahn diventa un simbolo universale" by Anna Aglietta  
*Arts Life* - March 9, "Bandiere di Pace. Ritratti di donne ucraine di Julia Krahn"  
*Exibart* - March 6, "8 marzo, la Giornata dei Diritti della Donna nei luoghi della cultura"  
*Märkische Allgemeine* - March 3, "Nach ukrainie-feindlichem Anschlag: Stiftung lässt Plakat an Garnisonkirchturm reparieren"  
*Tagesspiegel* - March 3, "Nach Anschlag Garnisonkirchturm. Zerstörtes Grossportrait wird geflickt" by Klaus D. Grote  
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*Il Fotografo* - February 27, "Le immagini di pace di Julia Krahn in mostra a Roma"  
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*Smallzine* - February 26, "Bandiere di Pace. Ritratti di donne ucraine | Julia Krahn"  
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*Cose di Casa* - February 24, "Mostra 'Bandiere di pace'. Ritratti di donne ucraine di Julia Krahn - Roma" by Manuela Vaccarone  
*Inside Art* - February 24, "Ucraina, 365 giorni dopo. L'arte davanti all'orrore della guerra"  
*La Nuova Ferrara* - February 24, "Ucraina: iniziative Camera deputati a 1 anno da inizio guerra"  
*Agenzia Nova* - February 24, "Palazzo Chigi si tinge di giallo e blu: i colori della bandiera dell'Ucraina – video"  
*Agenparl* - February 23, "Bandiere di pace – Ritratti di donne ucraine – Venerdì inaugurazione a Valdina – Partecipa Mulè"  
*Tagesspiegel* - February 23, "Die Frauen wollen nicht vergessen werden" Julia Krahn über ihr Projekt" by Lena Schneider  
*Giornale Diplomatico* - February 23, "Camera: 'Bandiere di pace - Ritratti di Donne Ucraine' a Vicolo Valdina"  
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*Märkische Allgemeine* - February 22, "Fotoschau mit ukrainischen Frauen und Müttern an der Potsdamer Garnisonkirche"  
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io *DONNA / Testimonianze* - December 24, "Icône Laiche" by Emilia Grossi, pag 20 . t/p  
*Conquiste del Lavoro* - November 30, "Julia Krahn e i colori dell'Ucraina" by Elisa Patella, pag 8. t/p  
*Il Tirreno Firenze* - November 26, "Rifugiate di Julia Krahn come madonne. Gigantografie in giallo e blu per l'Ucraina"  
 by Sabrina Carollo, pag 10. t/p  
*La Repubblica Firenze* - November 25 "Julia e le sue Madonne messaggere di pace in fuga dall'Ucraina" by Elisabetta Berti, pag 1+13. t/p  
*La Nazione Firenze* - November 25, "Mostre dibattiti e omaggi: Firenze è in prima linea", pag 2. t/p  
*EKBO (Schoolbook)* - November, "Alle Zusammen", pag 123. t/p  
*Il Foglio* - June 1, "Cartellone" by Luca Fiore. t/p  
*Surrentum magazine* - June, "St. Javelin: le storie di donne ucraine nella mostra di Julia Krahn" by Costanza Martina Vitale. t/p  
*Agorà* - May 28, "Le storie di donne ucraine nella mostra di Julia Krahn" . t/p  
*Il Roma* - May 27, "Le rifugiate ucraine come sante di oggi" . t/p  
*La Repubblica Napoli* - May 26, "Le donne ucraine in otto ritratti di Julia Krahn" . t/p  
*Metropolis* - May 26, "Voci e volti delle rifugiate. Una mostra a Sorrento"  
*Il Mattino* - May 25, "Sorrento, foto giganti delle rifugiate. La mostra choc sulla via del turismo" by Massimiliano D'Esposito. t/p  
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*Exibart* - May, "ST. JAVELIN - Bandiere di Pace di Julia Krahn" . t/p  
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*Herder Korrespondenz Spezial* - April, "Schwamm und Spiegel" text by Julia Krahn + cover and all pictures in the magazine.  
 Verlag Herder, pag c, 2, 7, 15, 17, 23, 36, 41, 43, 47, 59, 63-64 t/p - ISBN Print 978-3-451-27454-3 / ISBN E-Book 978-3-451-82621-4  
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- Finestre Sull'Arte* - December 9, "Firenze, la fotografa Julia Krahn in mostra al Museo Novecento con il progetto ST. JAVELIN"
- Arte* - Maggio 9, "Julia Krahn. ST. JAVELIN"
- The Florentine* - Novembre 28, "Museo Novecento: Julia Krahn exhibition" by Serena Isaac
- ELLE Decor* - Novembre 26, "L'agenda delle mostre da vedere questa settimana in tutta Italia" by Silvia Airoidi
- The Mammothreflex* - November 26, "Le fotografie di Julia Krahn a Firenze, contro la violenza sulle donne"
- Firenze Made in Tuscany* - Novembre 25, "St. Javelin di Julia Krahn al Museo Novecento"
- La Repubblica Firenze* - Novembre 25, "Julia e le sue Madonne messaggere di pace in fuga dall'Ucraina" by Elisabetta Berti
- Firenze Today* - Novembre 24, "ST. Javelin: la mostra fotografica di Julia Krahn che racconta le donne ucraine rifugiate"
- Il Gazzettino Vesuviano* - Settembre 23, "Sorrento, concerto di solidarietà per i bambini ucraini"
- Il Mattino* - August 28, "Sorrento, un albero in Villa Comunale nel Giorno dell'Indipendenza dell'Ucraina"
- Obiettivo Notizie* - June 29, "Eventi. Sorrento Incontra la mostra fotografica St. Javelin e l'artista Julia Krahn" by Salvatore Tuccilo
- Paginasette* - June 29, "Sorrento incontra l'artista della mostra ST. Javelin: Julia Krahn"
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- Il Mattino* - June 27, "A Sorrento incontro con Julia Krahn e le rifugiate ucraine delle sue opere installate in città"
- Il Mondo di Suk* - June 3, "Julia Krahn fotografa la forza della vita in 9 ritratti di donne ucraine. Resistenza e rinascita" by Francesca Vitelli
- Il Fotografo* - May 30, "Le donne ucraine rifugiate ritratte da Julia Krahn in mostra a Sorrento"
- Mezzogiorno e dintorni* - May 28, "La bellezza salverà il mondo? Ma anche disarmarlo non sarebbe male. A Sorrento fino al 3 luglio in mostra 'St. Javelin' di Julia Krahn" by Luigi De Rosa
- La Repubblica* - May 28, "La mostra fotografica dal titolo 'St. Javelin' dell'artista tedesca Julia Krahn, allestita lungo il corso principale della città" by Mariella Parmendola
- La Mattina* - May 28, "Sorrento, gigantografie con i volti di nove donne ucraine"
- Exibart* - May 27, "Julia Krahn / St. Javelin – Ritratti di donne ucraine rifugiate in penisola sorrentina"
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- Napolitoday* - May 27, "Le foto giganti delle rifugiate ucraine lungo la città: la spettacolare mostra"
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- Magazine Pragma* - May 27, "Sorrento incontra 2022: il programma"
- Tutto Vesuvio* - May 27, "Sorrento. Stasera parte "St. Javelin", la mostra fotografica di Julia Krahn"
- Napoli Magazine* - May 27, "Mostra -'St. Javelin - Ritratti di donne ucraine rifugiate in penisola sorrentina', il progetto di Julia Krahn verrà inaugurato venerdì 27 maggio a Sorrento"
- La Repubblica* - May 26, "Le donne ucraine in otto ritratti di Julia Krahn"
- Anteprima24* - May 26, "A Sorrento la mostra St. Javelin: ritratti di donne ucraine rifugiate in penisola sorrentina"
- Paginasette* - May 26, "A Sorrento la mostra ST. Javelin, le bandiere della pace di Julia Krahn"
- ANSA* - May 26, "Foto giganti di rifugiate ucraine a Sorrento"
- Positano News* - May 26, "Le Bandiere della pace di Julia Krahn a Sorrento la mostra St.Javelin"
- Metropolis Web* - MAY 26, "Sorrento. St. Javelin, ritratti di donne ucraine rifugiate in penisola sorrentina"
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- Obiettivo Notizie* - May 26, "Arbore, Laurito, De Giovanni, Farinetti e Vanzina, tra gli ospiti della rassegna 'Sorrento Incontra' " 27 maggio con una mostra di Julia Krahn, dedicata alle ucraine rifugiate in penisola sorrentina" by Salvatore Tuccilo
- Artribune* - May 25, "Julia Krahn – St. Javelin"
- La Gazzetta dello Spettacolo* - May 25 "Le bandiere di Pace di Julia Krahn" by Costanza Martina Vitale
- Giornale Radio Sociale* - May 25, "Sguardi d'arte: le rifugiate ucraine si raccontano a Sorrento" by Pierluigi Lantieri
- Il Gazzettino Vesuviano* - May 24, "A Sorrento la mostra St. Javelin. Ritratti di donne ucraine rifugiate in penisola sorrentina"
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*Il Mattino* - May 23, "Sorrento: le donne ucraine protagoniste della mostra "St. Javelin" di Julia Krahn"  
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*Spaghetti Italiani* - May 23, "Venerdì 27 maggio alle ore 19 inaugura a Sorrento la mostra dell'artista tedesca Julia Krahn con un lavoro fotografico sulle donne ucraine rifugiate in penisola sorrentina, in programma fino al 3 luglio"  
*Vico Ecquense Online* - May 23, "Sorrento. St. Javelin, Ritratti di donne ucraine rifugiate in penisola sorrentina"  
*About Sorrento* - May 9, "Eventi Estate 2022: Il Programma di 'Sorrento Incontra'"  
*Il Mattino* - April 12, "Napoli, Julia Krahn ospite della fondazione Pietà de' Turchini tra arte, musica e poesia"  
*ANSA* - Aprile 11, "Julia Krahn a Napoli, memorie da un lager siberiano"  
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*PARADISE LOST #gendershift*, curated by Benita Meißner, pag 21-22, 24, 25, 87-91, t/p, exhibition catalogue *DG Kunstraum*, München - ISBN 978-3-95976-338-7 *Kunstverlag Josef Fink* / ISBN 978-3-932322-57-0 *Deutsche Gesellschaft für Christliche Kunst e.V.*  
*BLOCKS* curated by Daniela Brignone, pag 44-47, 136-137, 153, t/p, exhibition catalogue *Albergo delle Povere + Museo Riso*, Palermo  
*Die Pietà-Ikonik in der Gegenwartskunst* (Dissertation - Dr. phil. im Fach Religionswissenschaft) Christine Keruth M.A.  
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*CIG 27/2021 Bilder*, Verlag Herder- July, "EVA. Erde zu Erde", Peter B. Steiner, pag 10-11 .t/p - ISSN 0170-5148 *CIG 27/2021 Bilder Sicilia in Mostra* - July 7, "Blocks, quando l'arte supera i confini", Valentina Di Miceli.t/p  
*Feinschwarz* - July 5, "Paradise Lost #Gender shift", Ute Leimgruber, pag 1,3,4 .t/p - ISSN 2518-3982  
*Münchener Feuilleton KUNST* - June 21, "WAS BIN ICH?", Erika Wäcker-Babnik, pag 21 .t/p  
*EXIBART* - June 15, "Arte oltre ai confini: La mostra BLOCKS all'Albergo delle Povere di Palermo".t/p  
*Il Sole 24 Ore (askanews)* - June 7, "Ripartono le grandi mostre internazionali", v  
*La Repubblica Palermo* - June 5, "La nuova Vita dell'Albergo delle Povere", Sergio Troisi. pag.?? .t/p  
*Gallerytalk* - June 1, "Mehr als binär – Paradise Lost #gender shift' im DG Kunstraum", Quirin Brunmeier, pag 2 .t  
*Il Mattino Cultura* - May 25, "L'ETERNO RITORNO di Julia Krahn tra cartoline e ricordi di famiglia", Tiziana Tricarico pag 34 t/p  
*Roma - Il giornale di Napoli* - May 22, "Cartolina della Siberia nel progetto artistico di Julia Krahn", pag 34 .t  
*Abendzeitung München KULTUR* - May 14, "Wo ist das Jesuskind geblieben", Roberta Di Righi, pag 28 .t/p  
*ppn Cultura*- April 27, "Arte: I lavori di Julia Krahn a Monaco, Napoli, Palermo" .t/p

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*FormeUniche* - October 4, "Indisciplinata + Julia Krahn" by Manuela Piccolo. t/p  
*Artslife* - October 4, "Indisciplinata + Julia Krahn" by Manuela Piccolo. t/p  
*Artribune* - August 5, "Gran Paradiso, l'Art Hotel nel cuore di Sorrento", Giorgia Basili .t/p  
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*Il Mondo di Suk* - June 2, "L'eterno ritorno di Julia Krahn: il ricordo del nonno attraverso pensieri d'amore e lacrime del passato" by Antonio Conte  
*Giornale di Sicilia* - August 01, "Blocks, mostra internazionale a Palermo: le foto dell'ultima visita all'Albergo delle Povere"

## TV

CANALE 8 - *Mattino 8* - May 14, 12am, "ETERNO RITORNO di Julia Krahn". TV (live)

## RADIO

*Zabbaradio - Arte & Cultura* - June, "Blocks, in mostra a Palermo Storie di dialoghi oltre i limiti" .r/p

## 2020 CATALOGUES + BOOKS

*DOUTDO La Morale dei Singoli*, pag 129-133 t/p, exhibition catalogue *Fondazione Seràgnoli*

*Oberstufe Religion kompakt*, Calwer Verlag - ISBN 978-3-7668-4533-7, pag 205. t/p

*I Colpevoli - Andrea Pomella*, Einaudi - ISBN 978-88-06-24395-1 cover. p

*Harvey - Emma Cline*, Einaudi - ISBN 978-88-06-24838-3 cover. p

## ONLINE

*Matrons & Mistresses* - October 12, "Julia Krahn" by Elizabeth Mathis Cheatham. t/p

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*Il passaggio di Enea. Contesto Ucraino*, Yermilov Centre, Casa Testori, Dantefest, Emmaus, text by Luca Fiori, pag 30-35. t/p

*Vulgata 77* curated by Johannes Rauchenberger, Verlag Ferdinand Schöningh GmbH, pag 79-91, 250-251, 311 t/p

- ISBN 978-3-506-78859-7 / ISBN 978-3-506-78241-0 / ISBN 978-3-7954-3079-5

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*La Repubblica Bari* - October 22, "Furto al PhEst di Monopoli: rubate tre fotografie esposte all'aperto", Anna Puricella. t/p

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*Quotidiano del Sud / Arte* - June 11, "Da Van der Waiden a Julia Krahn. La maternità con o senza figli", Valeria Merlini, pag VIII. t/p

*Kirche weltweit* - May, "Ausgrenzung überwinden, Verletzungen heilen", Charlotte Weber, pag. 4-7. t/p

*Eulenfisch Nr.21* - January, "Das Heilige in der biblischen Geschichte", Rudolf Kutschera, pag 21. t/p

## TV

*TG3* - June 15, "Valore Arte Etica in mostra a Pompei", Antonella Fracchiolla. TV

*SWR2* - March 3, "Biblische Motive in der zeitgenössischen Kunst: "Vulgata 77" in Mainz", min 2:24, Petra Pfeiffer

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*GOTT? - Die religiöse Frage heute*, Herder Verlag, editor: Johannes Röser, Freiburg 2018, 416 S., HV 38297 "Über die Mauern unserer Existenz schauen" text by Julia Krahn, pag. 298-299/315-317, t/p - ISBN Print 978-3-451-38297-0 / ISBN E-Book 978-3-451-81445-7

*ICEA - Soundlines of Contemporary Art* curated by Mazdak Faiznia, Manfredi Edizioni, pag 136-139 t/p - ISBN 978-88-995-19-72-8

*Watch your Bubble!* curated by Nicole Loeser, Muriel Gallardo, Gallerie Nord - Kunstverein Tiergarten Berlin, pag 14-15, 58 t/p

*Corpo a corpo*, Università Cattolica del Sacre Cuore, AIE- Associazione Italiana Editori, pag 41-45, 68 t/p - ISBN 978-88-9335-384-7

*Kunst + Unterricht "Kunst. Geschichte begegnen"*, Heft 417/418 | 2017, "Neue Bilder nach alten Texten", Clara Maria Töne, pag 71. t/p

*Tra le tue braccia non invecchia il Cuore* Exhibition catalogue *Casa Testori*, pag 2 ,10, 29-31

*L'uomo che trema (Einaudi)*, Andrea Pomella, cover. p

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*Elle Decor* - December, "Town House per l'Arte", Rosaria Zucconi, pag.168-169. t/p

*Zett - Kultur* - September 17, "Kunst und Kirche: ein schwieriges Verhältnis" Edith Moroder, pag.34-35. t/p

*Herder Korrespondenz - Essay 9/2018* - September, "Paradiesische Körper und leuchtende Wunden", Benjamin Leven. pag 46-50. t/p

*Herder Korrespondenz - Leitartikel 72, 8/2018* - August, "Mut zur Mehrdeutigkeit", Claudia Keller, pag 4-5. t

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*Die Welt Am Sonntag - Bild der Woche - June 10*, "Dieses Bild zeigt zu viel nackte Haut", pag 2. t/p

*La Repubblica* - June 9, "Chi ha paura della Maternità", Chiara Gatti. t

DIE ZEIT - *Christ & Welt* - June 7, "Vor diesen Bildern hat die Kirche Angst", Stefan Schirmer, pag 2-3. t/p  
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*Hannoversche Allgemeine, HAZ* - June 7, "Hamburger Kirche sagt Schau mit Nacktbildern ab". t  
*Corriere della Sera - Bergamo/Cultura* - 21 April, "Castello di arte", Rosanna Scardi, pag.13. t/p  
*La Repubblica - Cultura* - 21 April, "Sette artiste scaldano il cuore del castello", Chiara Gatti, pag.17. t/p  
*L'Eco di Bergamo* - 20 April, "A Castello Oldofredi una settimana tra arte e poesia", Gloria Belotti, pag.34. t/p  
*Il Manifesto* - 17 March, "Mito e memoria del padre nella canzone", Steven Forti. p  
Monopol-Magazine.de - June 6, "Katholische Kirchengemeinde in Hamburg sagt Schau mit Nacktbildern ab", dpa. t/p

#### RADIO

NDR - *Kultur* - June 12, "Keine Fotoausstellung in St. Ansgar", Amelia Wischnewski radio/t/p

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*Sein.Antlitz.Körper*. Alexander Ochs, Georg Maria Roers, Katja Triebe, Editor Kerber. pag 84-87, 168-169, 172-173, 176. t/p - ISBN 978-3-7356-0358-6  
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*Expeditionen, Stiftung St. Matthäus*, Kulturstiftung der Evangelischen Kirche Berlin-Brandenburg-schlesische Oberlausitz curated by Hannes Langbein, Exhibition catalogue, pag. 30-47, 63  
*ZONA - Guillaume Apollinaire*, 41 artists - 1 poetry - 1 book, ISBN pag. t/p  
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*La Repubblica* - August 18, "Ma sulle spalle di Anchise guardiamo il nostro futuro", pag 39. t  
*Merian - Italien* - August, "Kompass Mailand", pag 11. t/p  
*Der Prignitzer* - July 31, "Kreuzweg zum Leben erweckt", Anton Reik. t/p  
*Märkische Allgemeine - Prignitzer Kurier* - July 28, "Julia Krahn krempelt die Wilsnacker Kirche um", Andreas König, pag 7. t/p  
*Il Mattino - Cultura e Società* - July 14, "Nostalgia e rancore, presentimenti elettorali", Aldo Masullo, pag 16. p  
*Alto Adige* - Aprile 12, "Julia Krahn: Il mio concetto di bellezza", Corinna Conci. t/p  
*Il Sole 24 Ore - Art Economy 24* - March 30, "Mecenati 2.0, performance al test del crowdfunding" Anna Maria Fazio  
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**SYMBOLS LEGEND**

t= text

p= picture

v= video

tv= television

r= radio